

Relatability is a major aspect authors try to put in their writing. Especially authors like Langston Hughes, whose most poems consist of racism, or race in general. Through certain aspects of sensibility, themes, and feeling Langston Hughes works are applicable to all people.

To be sensible I'd to be appreciative, and respond to complex influences. In "I, too, sing America" the author shows sensibility when he says "they send me to eat in the kitchen when company comes, but I laugh, and eat well, and grow strong". This shows sensibility because the character is making the best of a situation, he being outcasted, but using that to grow strong so no one would tell him what to do again. Also toward the end of "I too, sing America" the character says "besides, they'll see how beautiful I am and be ashamed", this is another great example of sensibility because he's taking a situation where he's on the lower end but responds ironically by ending accepting, and knowing that one day the tables would turn.

The theme of slavery is a very widespread topic used by authors. In "the negro speaks of rivers", the author says "my soul has grown deep like rivers" this theme could be relatable because sometimes people of other races forget that African Americans were here too, just like the white people. This reminds people that they were here all along with everyone. In "dream deferred", when the author says "maybe it just sits like a heavy load. Or does it explode". This theme of having a dream relates to so many people in different ways. For example Martin Luther King, he had a dream and look what happened to it, it exploded. It literally changed the United States forever, it shows how much a dream can really do.

Feeling in poetry is special, especially when it impacts a person's state of mind. In "theme for English B" the feeling of honesty is present. The entire essay is truly about his life, which is so relatable to anyone when he says "well, I like to eat, sleep, drink. And to be in love". All of these

things are relatable to me and nearly half the world. Also in "theme for English b", there is a feeling of togetherness especially when he dyes "yout are white-- yet a part of me, as I am a part of you. That's American" this is what being American is, accepting one another, and also accepting that diversity is a good thing,not a poem release that kind of feeling it's one of the best kinds.

In conclusion, Langston Hughes displays sensibility, themes, and feelings to accurately portray something that all races can relate to. Exceptionally through "theme of English b" which portrays what being an American, or human being truly means.